



## **Bill McLennan Masterpiece Study Program**

### **Microgrants**

**Microgrants Application Deadline:** Applications will be accepted on an ongoing basis in 2021

### **GRANT APPLICATION GUIDELINES**

#### **General**

In December 2020 the YVR Art Foundation (YVRAF) Masterpiece Study Program was renamed the Bill McLennan Masterpiece Study Program (BMMSP) in memory of longtime YVRAF board member Bill McLennan.

In early 2021 a Microgrant stream of the BMMSP was created in response to COVID-19 travel restrictions to support local and virtual museum collections visits. The microgrants are \$500 grants for BC and Yukon First Nations artists who wish to further their art practice through research/study of BC and Yukon Indigenous art and artifacts through in-person (BC museums only) or virtual collections visits to YVRAF partner museums.

Microgrants are intended to cover minor costs associated with collections visits, including for example time, meals and/or materials associated with the visits.

#### **Who May Apply**

To be eligible for a YVR Art Foundation Bill McLennan Masterpiece Study Program Microgrant applicants must:

- Be a practicing artist of BC or Yukon First Nations ancestry
- Reside in BC or the Yukon
- Wish to further their art practice through research/study of BC and Yukon Indigenous art and artifacts held in the collection of a YVRAF museum partner
- Complete and submit a short application outlining an independent, self-directed study opportunity at/with a proposed museum partner

#### **If selected to receive a Microgrant, recipients will:**

- Provide YVRAF with a confirmation letter from the museum confirming an in-person (BC museums only) or virtual collections visit
- Complete a brief questionnaire following their collections visit

## **Eligibility Notes**

- If you have questions about your First Nations eligibility, please contact the Program Coordinator at [programs@yvraf.com](mailto:programs@yvraf.com) or by phone at 604.276.6261. BC First Nations eligibility includes BC Metis Citizenship.
- To be eligible to apply for an **in-person** collections visit, the applicant must reside in the city/area where the proposed partner museum is located.
- Receiving a Bill McLennan Masterpiece Study Program Microgrant does not preclude an applicant's eligibility to receive the maximum of two BMMSP Travel Grants in the future when travel restrictions are lifted.
- Recipients of a 2019 Masterpiece Study Program Travel grant whose grant has been on hold due to COVID-19 travel restrictions may be eligible to apply to the BMMSP Microgrant stream. Please contact the YVRAF Program Coordinator to confirm your eligibility.

## **Grant Amount**

Up to ten microgrants of \$500 will be awarded in 2021.

## **Selection Process and Notification of Results**

Applications to the BMMSP Microgrant stream can be submitted throughout the year and applicants will be notified of results approximately one month after submission of their application. Applications to the BMMSP Microgrant stream will be reviewed by the YVRAF Selections Committee on a monthly basis.

## **YVRAF Museum Partners**

*(This list may be updated to include new museum partners)*

### **BC Museum partners supporting in-person collections visits:**

*(applicant must live in the city where the museum is located)*

- **Museum of Anthropology at UBC in Vancouver, BC**
  - Website: [www.moa.ubc.ca](http://www.moa.ubc.ca)
  - Collections database: <http://collection-online.moa.ubc.ca>
  - Contact person: Kaitlin Chamberlain, Collections Access Assistant, at 604.827.4409 or [kaitlin.chamberlain@ubc.ca](mailto:kaitlin.chamberlain@ubc.ca)
- **Museum of Vancouver in Vancouver, BC**
  - Website: [www.museumofvancouver.ca](http://www.museumofvancouver.ca)
  - Collections database: <http://openmov.museumofvancouver.ca/collections>
  - Contact person: Jillian Povarchook, Curatorial Associate, at 604.736.4431 or [jpovarchook@museumofvancouver.ca](mailto:jpovarchook@museumofvancouver.ca)

## Museum partners supporting virtual collections visits:

(applicants can live anywhere in BC or the Yukon)

- **Bill Holm Center for the Study of Northwest Native Art at the Burke Museum in Seattle, Washington, USA**
  - Website: <https://www.burkemuseum.org>
  - Collections database: <https://www.burkemuseum.org/collections-and-research/culture/bill-holm-center>
  - Contact person: Bridget Johnson at 206.221.9216 or [bkj86@uw.edu](mailto:bkj86@uw.edu)
- **Canadian Museum of History in Gatineau, Quebec**
  - Website: [www.historymuseum.ca](http://www.historymuseum.ca)
  - Collections database: [www.historymuseum.ca/collections](http://www.historymuseum.ca/collections)
  - Contact person: Alan Elder at 819-776-8190 or [alan.elder@historymuseum.ca](mailto:alan.elder@historymuseum.ca)
- **Field Museum in Chicago, Illinois, USA**
  - Website: [www.fieldmuseum.org](http://www.fieldmuseum.org)
  - Collections database: [www.collections-anthropology.fieldmuseum.org](http://www.collections-anthropology.fieldmuseum.org)
  - Contact person: Jamie Lewis, Anthropology Collections Manager, at 312.665.7835 or [jlewis@fieldmuseum.org](mailto:jlewis@fieldmuseum.org)
- **Museum of Anthropology at UBC in Vancouver, BC**
  - Website: [www.moa.ubc.ca](http://www.moa.ubc.ca)
  - Collections database: <http://collection-online.moa.ubc.ca>
  - Contact person: Kaitlin Chamberlain, Collections Access Assistant, at 604.827.4409 or [kaitlin.chamberlain@ubc.ca](mailto:kaitlin.chamberlain@ubc.ca)
- **Museum of Vancouver in Vancouver, BC**
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  - Collections database: <http://openmov.museumofvancouver.ca/collections>
  - Contact person: Jillian Povarchook, Curatorial Associate, at 604.736.4431 or [jpovarchook@museumofvancouver.ca](mailto:jpovarchook@museumofvancouver.ca)
- **Pitt Rivers Museum in Oxford, England, UK \*available mid-2021**
  - Website: [www.prm.ox.ac.uk](http://www.prm.ox.ac.uk)
  - Collections database: <https://www.prmox.ac.uk/databases>
  - Contact person: Marina De Alarcon, Curator and Joint Head of Collections, at +44 01865 613002 or [marina.dealarcon@prm.ox.ac.uk](mailto:marina.dealarcon@prm.ox.ac.uk)

## Application Assistance

Please contact the YVR Art Foundation Program Coordinator if you require accommodations or assistance when completing this BMMSP Microgrant Application form, or if you have questions regarding your proposed collections visit.

## **How to Submit Your Application Package**

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### **1) Online Application Submission:**

Applications submitted **online** through the YVR Art Foundation website on an ongoing basis in 2021.

### **2) Hard-copy Application Submission:**

Applications submitted via **Canada Post** and mailed to the address below:

YVR Art Foundation  
P.O. Box 44638  
YVR Domestic Terminal RPO  
Richmond, BC V7B 1W2

Applications submitted **by courier** must be received at YVR at the address below:

YVR Art Foundation  
Vancouver International Airport  
3211 Grant McConachie Way  
Link Building, L5  
Richmond, BC V7B 0A4

**Note:** all hard copy applications and materials must be submitted in one envelope. Do not staple or bind pages together.

### **Questions and Inquiries:**

If you have any questions or inquiries about the Bill McLennan Masterpiece Study Program Microgrants or the application process, please contact:

Bridgette Badowich  
Program Coordinator  
YVR Art Foundation  
604.276.6261  
[programs@yvraf.com](mailto:programs@yvraf.com).

**We also encourage you to review the FAQs on the Foundation website at:**

<http://www.yvraf.com/about/faq>



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**GRANT APPLICATION FORM**

Please read the Bill McLennan Masterpiece Study Program Microgrant guidelines (above) before filling out the application form. Applications will be accepted on an ongoing basis in 2021.

**This application can be completed in one of the following ways:**

- 1) **Print out and handwrite your responses** on this application form and mail to YVR Art Foundation with any supporting materials (address below).
- 2) **Create a Word document** that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.
- 3) Submit your application **online** at [www.yvraf.com/programs/](http://www.yvraf.com/programs/)

**Part 1: Personal Information**

**Name of applicant**

\_\_\_\_\_

First Name

Last Name

**Date of Birth\*** (dd/mm/yy) \_\_\_\_\_

**Preferred Pronouns** \_\_\_\_\_

**BC or Yukon First Nations Ancestry** (e.g. Sto:lo, Haida, Selkirk)\* \_\_\_\_\_

**Address**

\_\_\_\_\_

Street Address

City

Province/Territory

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Postal Code

Home Phone

Cell Phone

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Email Address

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Preferred Method of Contact (e.g Telephone, Email)

Have you previously received an award, grant or scholarship from YVR Art Foundation? If so, list the date and type of award.

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*\* If you have any questions about your First Nations eligibility, please contact the Program Coordinator at [programs@yvraf.com](mailto:programs@yvraf.com) or by phone at 604.276.6261. BC First Nations eligibility includes BC Metis Citizenship.*

Are you applying for an in-person or virtual museum collections visit?

- In-person  
 Virtual

Which museum collection are you applying to visit? \_\_\_\_\_

When are you planning to visit (in-person or virtually) the above museum? \_\_\_\_\_

For in-person visits: do you confirm that you will follow our museum partners' COVID-19 policies and procedures when you visit? \_\_\_\_\_

## **Part 2: Art Practice**

*Up to 250 words*

Provide a brief description of your art practice and the artwork that you create. You can also list any mentorships or educational opportunities you have done. Please indicate if you have done any similar research or study projects and where you have done them.

## **Part 3: Proposed Study Project and Use of Grant Award**

*Up to 250 words*

Please indicate which museum collection you would like to visit and why, and a short description of the works in the museum collection that you have identified you would like to study. Briefly describe how this study project will be helpful to your current art practice.

## **Part 4: Portfolio**

Submit up to **five** photos of your artwork that best convey the work that you do.

- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.
- The portfolio you submit will not be returned to you, so please do not include any original artwork.

**Hard-copy portfolio submissions:**

- Please put your name on each photo and the number that corresponds to the portfolio description sheet (see below).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11 inch sheet of paper, in order to keep the application format consistent.
- Do not staple or bind pages together

**Film/video portfolio submissions:**

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file sharing medium. Please notify us that you will be submitting film/video and by which method by contacting the Program Coordinator at [programs@yvraf.com](mailto:programs@yvraf.com) in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than two videos at a maximum of five minutes each.
- If you are submitting your film or video work as part of your portfolio, each video submitted is the equivalent of submitting two photographs. For example, if you submit two videos you may only include one additional photograph in your portfolio submission.

**Part 5: Portfolio Description Sheet**

**Applicant's Name** \_\_\_\_\_

#	Title of Work	Date of work	Dimensions	Media
1				
2				
3				

4				
5				

**Part 7: Declaration**

I understand and accept my role and responsibility in the YVR Art Foundation Bill McLennan Masterpiece Study Program Microgrant. The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant: \_\_\_\_\_

Date: \_\_\_\_\_

Signature of Applicant: \_\_\_\_\_