



## **Mid-Career Artist Scholarship Program**

**Application Deadline**  
**Thursday, January 28, 2021 at 4:00pm**

### **APPLICATION GUIDELINES**

#### **General**

YVR Art Foundation offers Mid-Career Artist Scholarships to British Columbia and Yukon Indigenous mid-career artists who are age 30 years or older and who reside in BC or the Yukon.

Scholarships are awarded on an annual basis to mid-career artists who create visual art that reflects BC or Yukon First Nations culture and who wish to further their visual art career and/or extend their artwork into a new scale or area. Visual art can include (but is not limited to) drawing, painting, illustration, carving, printmaking, textiles, animation, photography, video and film. If you have questions regarding eligibility for the medium you work in, please contact the YVR Art Foundation Program Coordinator.

Up to three Mid-Career Artist Scholarships of \$5,000 each will be awarded in 2021. Mid-Career Artist Scholarship recipients will be selected by a Jury composed of senior Indigenous artists and/or curators.

All applicants will receive notification of the Mid-Career Artist Scholarship results by April 2021.

#### **COVID-19 Update**

Due to COVID-19 restrictions, the YVR Art Foundation Scholarship Awards Event and the display of recipient artwork is currently on hold. Successful applicants to the Mid-Career Artist Scholarship Program will be notified of any changes and/or updates related to the Mid-Career Artist Scholarship program as they arise.

## **Who May Apply**

To be eligible for a YVR Art Foundation Mid-Career Artist Scholarship, applicants must:

- Be of BC or Yukon First Nations ancestry
- Reside in BC or Yukon
- Be age 30 or older **in 2021 (born in 1991 or before)**
- Create visual art that reflects BC or Yukon First Nations culture
- Wish to further their visual art career and/or extend their artwork into a new scale or area
- Have completed art training including but not limited to formal education in visual arts, worked with an artist mentor or a combination of similar experience
- Have achieved local and/or provincial recognition through public presentation of their artwork
- Be able to submit a portfolio of artwork that demonstrates the artist's commitment to their practice
- Be accepted to study/work with a master artist, attend a school of art or propose to work on a project that is of cultural significance to the artist's community

**Note:** A Mid-Career Artist Scholarship can be awarded to an individual **one time only**.

## **Eligible use of Scholarship Award**

Artists can apply for a Mid-Career Artist Scholarship to work with a master artist in a particular medium, attend a school of art or to create an artwork or work on an art project that is of cultural significance to the artist's community.

Please contact the Program Coordinator if you have any questions about your proposed use of the Scholarship Award.

## **Scholarship Artwork**

Applicants for the Mid-Career Artist Scholarship award propose to create a specific artwork during their proposed work with a master artist, while attending a school of art or working on a project that is of cultural significance to the artist's community.

## **Scoring Criteria**

Your application will be assessed by a Jury comprised of curators and/or senior Indigenous artists on the following components:

- Artistic ability as demonstrated in your art portfolio

- Learning experience and significance of the proposed use of Scholarship Award to the artists' professional practice
- Description and rationale for the proposed artwork to be created
- Overall quality of the application

### **Application Assistance**

Please contact the YVR Art Foundation Program Coordinator if you require accommodations or assistance when completing this Scholarship Application form, or if you have questions regarding your eligibility including your First Nations ancestry and mediums you work in.

**The Program Coordinator can be contacted by email at [programs@yvraf.com](mailto:programs@yvraf.com) or by phone at 604.276.6261.**



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### **GUIDE TO APPLICATION FORM QUESTIONS**

#### **Part 1: Personal Information**

Include your most up-to-date personal information. Please ensure your address is current and your telephone and email are active. If you will be moving or your information changes after you submit your application, email the YVR Art Foundation Program Coordinator at [programs@yvraf.com](mailto:programs@yvraf.com).

#### **Part 2: Education**

Describe and/or list your art education history. You may also include here any information regarding art related classes, programs, mentorships and/or workshops you have attended.

#### **Part 3: Work/Volunteer History**

*Up to 500 words*

Describe your work and volunteer experience in or outside of your community. This includes paid and/or unpaid work and does not have to be directly related to your art practice.

#### **Part 4: Art Practice & Exhibition History**

*Up to 500 words*

Describe your art background and experience including the medium you work in. List any art displays or exhibitions you have participated in.

## **Part 5: Artist Statement**

*Up to 500 words*

Your artist statement will summarize the work that you do and your interests and motivations within your art practice. You may also include a personal statement and share anything you would like the Jury to know that is not included elsewhere in the application.

## **Part 6: Proposed Use of Scholarship Award**

*Up to 500 words*

Applicants to the Mid-Career Artist Scholarship Program propose to do **one** of the following three options:

### **1) Work/study with a master artist**

If you are proposing to work/study with a master artist in a particular medium or to develop a new skill, please describe how this will further your art career and/or extend it into a new area.

If you choose to apply under this category, you must submit a letter from the master artist stating that they have agreed to work with you. This letter should also include a brief description of their artistic background and how their knowledge and experience will assist you in your art practice.

You may submit this document with other supporting documentation in Part 8 of the application form.

### **2) Attend a school of art**

Please describe the school of art you will be attending, your proposed program of study, a timeline, and description of what you will learn in this program.

If you choose to apply under this category, you must submit a confirmation of acceptance letter from the art school you will be attending.

You may submit this with other supporting documentation in Part 8 of the application form.

**OR**

### **3) Create an artwork or work on an art project that is significant to the artist's community**

If you are proposing to work on an independent art project, describe the proposed project and how the project is significant to your culture and your community.

For example, the proposed project could be an art installation, participation in a community visual art project, or creating a work of special traditional or historical significance.

If you will be working with others on this project, a list of people including a description of their role in the proposed project is required.

#### **Benefit of receiving a Scholarship award**

*Up to 500 words*

Describe how the Mid-Career Artist Scholarship will benefit your art practice or provide you with the opportunity to work on something that you would not otherwise have an opportunity to do.

#### **Proposed Scholarship Artwork**

*Up to 500 words*

Describe in detail the type of artwork that you would propose to create with your Scholarship award. The proposed artwork will illustrate the skills and techniques gained from receiving the Mid-Career Artist Scholarship Award.

#### **Part 7: Scholarship Award Budget**

You are required to provide a budget that outlines how your Scholarship funds will be used. Your budget may include any tuition fees, art supplies, honoraria\*, living expenses\* and travel, among others. A budget template is provided for you in Part 7 of the application form.

If you are working with a Master Artist and intend to compensate them for their time, it is highly encouraged that you discuss and confirm your financial arrangement with them in advance of submitting this application.

The Mid-Career Artist Scholarship will be awarded in installments throughout the Scholarship year.

\* *Living Expenses in your budget may not exceed \$1,000 total.*

\* *Honorarium to Master Artist in your budget must not exceed \$1,000 total.*

## **Part 8: Supporting Documents**

### **1) Letter of Support**

This can be from an arts professional who can speak to your artistic experience and accomplishments.

**Note:** *Your Letter of Support should include the following information:*

- *The full name of the applicant*
- *The full names, address, and phone number of the person writing the letter of support*
- *The length of time the person writing the letter of support has known the applicant*
- *The reasons why the applicant should receive this scholarship*

### **2) Confirmation Letters**

Depending on your proposed use of the Scholarship Award, please submit the following:

#### **If you propose to work with a master artist:**

You must submit a Master Artist Letter of Confirmation. This letter should be from the master artist you intend to work with confirming that they have agreed to work with you and including a brief description of their artistic background and how their knowledge and experience will assist you in your art practice.

#### **If you propose to attend a school of art:**

You must submit a Letter of Confirmation or Acceptance Letter. This letter will be a confirmation of acceptance letter from the art school you will be attending confirming your proposed program of study and enrollment dates.

**OR**

#### **If you propose to create an artwork or work on an art project that is significant to the artist's community**

If applicable, submit a Letter of Confirmation from the Lead Artist or a list of collaborators and people involved in the artwork you will be working on.

## **Part 9 & 10: Portfolio & Portfolio Description Sheet**

A portfolio is required and is an important component of your Mid-Career Artist Scholarship application. Your portfolio should include photos of your artwork that represent your Mid-Career art practice.

### **Portfolio Guidelines:**

- Include no more than **ten photographs** of your work.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

### **Digital Portfolio Submissions:**

- If possible, name/title your photos so the document/file name corresponds with the Portfolio Description Sheet and includes your last name and the title of the work. E.g.:
  - 1\_Last Name\_Title of Work
  - 2\_Last Name\_Title of Work

### **Film/Video Portfolio Submissions:**

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file sharing medium. You must notify us that you will be submitting film/video and by which method by contacting [programs@yvraf.com](mailto:programs@yvraf.com) in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than **three videos** at a maximum of five minutes each.
- If you are submitting film or video work as part of your portfolio, each video submitted is the equivalent of submitting three photographs. For example, if you submit two videos you may only include four additional photographs in your portfolio submission.

### **Hard-Copy Portfolio Submissions & Portfolio Description Sheet:**

The portfolio you submit will not be returned to you, so please do not include any original artwork.

- Please put your name on each photo and on the portfolio description sheet (Part 10)

- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 ½ x 11 inches, please attach them to an 8 ½ x 11-inch sheet of paper, in order to keep the application format consistent.

**How to Submit Your Application Package**

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**1) Online Application Submission:**

Applications submitted **online** through the YVR Art Foundation website must be received **no later than 4:00pm on Thursday, January 28, 2021.**

**2) Hard-copy Application Submission:**

Applications submitted via **Canada Post** must be postmarked **no later than midnight, Thursday, January 28, 2021.**

**Please mail completed applications to:**

YVR Art Foundation  
P.O. Box 44638  
YVR Domestic Terminal RPO  
Richmond, BC V7B 1W2

Applications submitted **by courier** must be received at YVR at the address below **no later than 4:00p.m. on Thursday, January 28, 2021.**

**Please courier completed applications to:**

YVR Art Foundation  
Vancouver International Airport  
3211 Grant McConachie Way  
Link Building, L5  
Richmond, BC V7B 0A4

**Note:** all hard copy applications and materials must be submitted in one envelope. Do not staple or bind pages together.

**Questions and Inquiries:**

If you have any questions or inquiries about the Mid-Career Artist Scholarship eligibility criteria or the application process, please contact:

Bridgette Badowich  
Program & Administrative Coordinator  
YVR Art Foundation  
604.276.6261  
[programs@yvraf.com](mailto:programs@yvraf.com).

**We also encourage you to review the FAQs on the Foundation website at:**

<http://www.yvraf.com/about/faq>