



Emerging Artist Scholarship Program

Application Deadline

Thursday, January 28, 2021 at 4:00pm

APPLICATION GUIDELINES

General

YVR Art Foundation offers Emerging Artist Scholarships to British Columbia and Yukon Indigenous emerging artists who are between the ages of 17 and 29 years and who reside in BC or the Yukon.

Scholarships are awarded on an annual basis to emerging artists who create visual art that reflects BC or Yukon First Nations culture and who wish to develop their art practice through education or mentorships. Visual art can include (but is not limited to) drawing, painting, illustration, carving, printmaking, textiles, animation, photography, video and film. If you have questions regarding eligibility for the medium you work in, please contact the YVR Art Foundation Program Coordinator.

Up to seven Emerging Artist Scholarships of \$5,000 each will be awarded in 2021. Emerging Artist Scholarship recipients will be selected by a Jury composed of senior Indigenous artists and/or curators.

All applicants will receive notification of the Emerging Artist Scholarship results by April 2021.

COVID-19 Update

Due to COVID-19 restrictions, the YVR Art Foundation Scholarship Awards Event and any travel related to receiving the Emerging Artist Scholarship and the display of recipient artwork is currently on hold. Successful applicants to the Emerging Artist Scholarship Program will be notified of any changes and/or updates related to program events and travel as they arise.

Who May Apply

To be eligible for a YVR Art Foundation Emerging Artist Scholarship, applicants must:

- Be of BC or Yukon First Nations ancestry
- Reside in BC or Yukon

- Be between the ages of 17 and 29 **in 2021 (born between 1992 – 2004)**
- Create visual art that reflects BC or Yukon First Nations culture
- Have the goal of becoming a professional artist
- Have been accepted to study with a mentor artist or attend a school of art

Note: An Emerging Artist Scholarship can be awarded to an individual a **maximum of two times**.

Eligible use of Scholarship Award

Artists can apply for an Emerging Artist Scholarship to work with a mentor artist in a specific medium or to attend a school of art.

Please contact the Program Coordinator if you have any questions about your proposed mentorship arrangement or the school of art you propose to attend.

Scoring Criteria

Your application will be assessed by a Jury composed of senior Indigenous artists and/or curators and will be evaluated on the following components:

- Artistic ability as demonstrated in your art portfolio
- Learning experience and educational value of the proposed use of Scholarship Award
- Description and rationale for the proposed artwork to be created with the Scholarship Award
- Overall quality of the application

Scholarship Artwork

Applicants for the Emerging Artist Scholarship award must propose to create an artwork during their Scholarship year that is representative of the skills developed through the proposed mentorship or educational opportunity.

Application Assistance

Please contact the YVR Art Foundation Program Coordinator if you require accommodations or assistance when completing this Scholarship Application form, or if you have questions regarding your eligibility including your First Nations ancestry and mediums you work in.

The Program Coordinator can be contacted by email at programs@yvraf.com or by phone at 604.276.6261.

YVRART

FOUNDATION

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GUIDE TO APPLICATION FORM QUESTIONS

Part 1: Personal Information

Include your most up-to-date personal information. Please ensure your address is current and your telephone and email are active. If you will be moving or your information changes after you submit your application, email the YVR Art Foundation Program Coordinator at programs@yvraf.com.

Part 2: Education

Describe and/or list your education history. You may also include here any information regarding art related classes, programs and/or workshops you have attended.

Part 3: Work/Volunteer History

Up to 500 words

Describe your work and volunteer experience in or outside of your community. This includes paid and/or unpaid work and does not have to be directly related to your art practice.

Part 4: Art Experience

Up to 500 words

This section will detail your artwork and your interests in the arts. For example, what type of art do you do? What materials do you work with? Have you worked with a mentor or taken any art classes or training? Do you do artwork on your own, at school or with other artists? Have you exhibited or shown your art anywhere?

Part 5: Personal Statement

Up to 500 words

Your personal statement is an opportunity for you to include any information about yourself that is not covered elsewhere in the application and that you feel is important for the Jury to know.

Part 6: Proposed Use of Scholarship Award

Up to 500 words

Applicants to the Emerging Artist Scholarship Program may propose to do one of the following:

1) Work with a mentor artist

If you are proposing to work/study with a mentor artist, please describe what the mentor will be teaching you and what the proposed schedule would be. For example, three hours once a week for six months, two hours every day for six months, etc. Indicate here how you will be interacting with your mentor - whether this will be in person, online etc.

If you choose to apply under this category, you must submit a letter from your mentor stating that they have agreed to mentor you. Their letter should also include a brief description of their artistic background and how their knowledge and experience will assist you in your art practice.

You may submit this with other supporting documentation in Part 8 of the application form.

OR

2) Attend a school of art

Please describe the school of art you will be attending, your proposed program of study, a timeline, and description of what you hope to learn in this program.

If you choose to apply under this category, you must submit a confirmation of acceptance letter from the art school you will be attending.

You may submit this with other supporting documentation in Part 8 of the application form.

Proposed Scholarship Artwork

Up to 500 words

Describe in detail the type of artwork that you would propose to create with your Scholarship award. The proposed artwork will illustrate the skills and techniques you hope to learn in your proposed mentorship or educational opportunity.

Part 7: Scholarship Award Budget

You are required to provide a budget that outlines how your Scholarship funds will be used. Your budget may include any tuition fees, art supplies, honoraria*, living expenses* and travel, among others. A budget template is provided for you in Part 7 of the application form.

If you are working with a mentor artist and intend to compensate them for their time, it is highly encouraged that you discuss and confirm your financial arrangement with them in advance of submitting this application.

The Emerging Artist Scholarship will be awarded in installments throughout the Scholarship year.

** Living Expenses in your budget may not exceed \$1,000 total.*

** Honorarium to Mentor Artist in your budget must not exceed \$1,000 total.*

Part 8: Supporting Documents

1) Letter of Support

This can be from an art teacher, mentor or individual with an art background who can speak to your artistic potential.

Note: *Your Letter of Support should include the following information:*

- *The full name of the applicant*
- *The full names, address, and phone number of the person writing the letter of support*
- *The length of time the person writing the letter of support has known the applicant*
- *The reasons why the applicant should receive this scholarship*

2) Confirmation Letters

Depending on your proposed use of the Scholarship Award, please submit the following:

If you propose to work with a mentor artist:

You must submit a Mentor Artist Letter of Confirmation. This letter should be from the mentor artist you intend to work with confirming that they have agreed to work with you and including a brief description of their artistic background and how their knowledge and experience will assist you in your art practice.

OR

If you propose to attend a school of art:

You must submit a Letter of Confirmation or Acceptance Letter. This letter will be a confirmation of acceptance letter from the art school you will be attending confirming your proposed program of study and enrollment dates.

Part 9 & 10: Portfolio & Portfolio Description Sheet

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury some of your artistic achievements.

Portfolio Guidelines:

- Include no more than **ten photographs** of your work.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

Digital Portfolio Submissions:

- If possible, name/title your photos so the document/file name corresponds with the Portfolio Description Sheet and includes your last name and the title of the work. E.g.:
 - 1_Last Name_Title of Work
 - 2_Last Name_Title of Work

Film/Video Portfolio Submissions:

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file sharing medium. Please notify us that you will be submitting film/video and by which method by contacting programs@yvraf.com in advance of your submission.
- If you are submitting film or video work for your entire portfolio you may submit no more than **three videos** at a maximum of five minutes each.

- If you are submitting your film or video work as part of your portfolio, each video submitted is the equivalent of submitting three photographs at a maximum of five minutes each. For example, if you submit two videos you may only include four additional photographs in your portfolio submission.

Hard-Copy Portfolio Submissions & Portfolio Description Sheet:

The portfolio you submit will not be returned to you, so please do not include any original artwork.

- Please put your name on each photo and on the portfolio description sheet (Part 10)
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 ½ x 11 inches, please attach them to an 8 ½ x 11-inch sheet of paper, in order to keep the application format consistent.

How to Submit Your Application Package

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1) Online Application Submission:

Applications submitted **online** through the YVR Art Foundation website must be received **no later than 4:00pm on Thursday, January 28, 2021.**

2) Hard-copy Application Submission:

Applications submitted via **Canada Post** must be postmarked **no later than midnight, Thursday, January 28, 2021.**

Please mail completed applications to:

YVR Art Foundation
P.O. Box 44638
YVR Domestic Terminal RPO
Richmond, BC V7B 1W2

Applications submitted **by courier** must be received at YVR at the address below **no later than 4:00p.m. on Thursday, January 28, 2021.**

Please courier completed applications to:

YVR Art Foundation
Vancouver International Airport
3211 Grant McConachie Way
Link Building, L5
Richmond, BC V7B 0A4

Note: all hard copy applications and materials must be submitted in one envelope. Do not staple or bind pages together.

Questions and Inquiries:

If you have any questions or inquiries about the Emerging Artist Scholarship eligibility criteria or the application process, please contact:

Bridgette Badowich
Program & Administrative Coordinator
YVR Art Foundation
604.276.6261
programs@yvraf.com.

We also encourage you to review the FAQs on the Foundation website at:

<http://www.yvraf.com/about/faq>