



Aspiring Artist Awards

Application Deadline: Applications will be accepted on an ongoing basis throughout 2021

APPLICATION CHECKLIST

A complete application (see Application Form on the following pages) includes:

- Part 1: Personal Information
- Part 2: Education and Art Experience/Training
- Part 3: Work/Volunteer Experience
- Part 4: Personal Statement
- Part 5: Support Letter
- Part 6: Images of Artwork – *Submissions without a images will not be considered.*
- Part 7: Image Description Sheet
- Part 8: Signed Declaration



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APPLICATION FORM

You may complete this Application Form in one of two ways:

1. Handwrite your responses on this application form and submit this with the rest of the required materials.
2. Create a Word document that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.

OR

You can submit your application online. If you choose to submit your application online go to: <http://yvraf.com/programs/aspiring-artist-award/apply>

Part 1: Personal Information

Name of Applicant

Legal First Name

Legal Last Name

Preferred Name (if different from above)

Date of Birth* (dd/mm/yy) _____ **Place of Birth** _____

**Age limit requires that the applicant be born between 2001 and 2006.*

BC or Yukon First Nations Ancestry* (e.g. Sto:lo, Haida, Selkirk) _____

Address

Street Address

City

Province/Territory

Postal Code

Home Phone

Cell Phone

Email Address

Parent or Guardian Information

Legal First Name

Legal Last Name

Relationship to Applicant

Contact Information including telephone and email

- If you are aged 18 and under, please include parent or guardian's contact information
- If you have questions about your First Nations eligibility, please contact the Program Coordinator at programs@yvraf.com or by phone at 604.276.6261. BC First Nations eligibility includes BC Metis Citizenship.

Part 2: Education and Art Experience/Training

Up to 250 words

Describe and/or list your education history, your previous experience making art and the type of artwork that you do. You may also include here any information regarding art related classes, mentorships, programs and/or workshops you have attended.

Part 4: Work/Volunteer Experience

Up to 250 words

Describe your work and volunteer experience in or outside of your community. You can include any experience you think is relevant to your application.

Part 5: Personal Statement

Up to 250 words

Your personal statement is an opportunity for you to introduce yourself and mention anything that is not covered in this application. You can also describe how receiving the award will help you explore and/or develop your artistic potential.

Part 5: Support Letter

One support letter is required with this application.

Please submit a support letter from someone who can speak to your artistic potential. This could be a teacher, mentor or other individual.

The support letter must be signed and include the following information:

- The name of the applicant (you)
- The name, address, email address and phone number of the person writing the support letter
- How the person writing the support letter knows the applicant and for how long

Part 6: Images of Artwork

The photos that you provide can be of finished artworks or works in progress.

Portfolio Guidelines:

- Include no more than **five photographs** of your work.
- If possible, include self-initiated work as well as work assigned in class.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

Film/video portfolio submissions:

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file-sharing medium. You must notify us that you will be submitting film/video and by which method by contacting bridgette@yvraf.com in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than **two videos** at a maximum of five minutes each.
- If you are submitting your film or video work as part of your portfolio, each video submitted is the equivalent of submitting two photographs. For example, if you submit two videos you may only include one additional photograph in your portfolio submission.

Hard-copy portfolio submissions:

- Please put your name on each photo and on the portfolio description sheet (see below).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.

- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 ½ x 11 inches, please attach them to an 8 ½ x 11 inch sheet of paper, in order to keep the application format consistent.
- Your application including photos of artwork will not be returned to you, so please do not include any original artwork.

Part 7: Supporting Images Description Sheet

Applicant's Name _____

#	Title of Work	Date of work	Dimensions	Media
1				
2				
3				
4				
5				

Part 8: Declaration

I understand and accept my role and responsibility as part of the YVR Art Foundation Aspiring Artist Award. The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant _____

Date _____

Signature of Applicant _____