



Mid-Career Artist Scholarship Program

Application Deadline

Thursday, January 30th, 2020 at 4:00pm

APPLICATION GUIDELINES

General

YVR Art Foundation offers Mid-Career Artist Scholarships to British Columbia and Yukon Indigenous mid-career artists who are age 30 years or older and who reside in BC or the Yukon.

Scholarships are awarded on an annual basis to mid-career artists who create visual art that reflects BC or Yukon First Nations culture. Visual art can include drawing, painting, illustration, carving, printmaking, textiles, animation, photography and film. If you have questions regarding eligibility for the medium you work in, please contact YVR Art Foundation.

Up to three Mid-Career Artist Scholarships of \$5,000 each will be awarded in 2020. Mid-Career Artist Scholarship recipients will be selected by a Jury comprised of curators and/or senior Indigenous artists.

All applicants will receive notification of the Mid-Career Artist Scholarship results by email by April 2020.

Who May Apply

To be eligible for a YVR Art Foundation Mid-Career Artist Scholarship, applicants must:

- Be of BC or Yukon First Nations ancestry*
- Reside in BC or Yukon
- Be age 30 or older **in 2020 (born in 1990 or before)**
- Create visual art that reflects BC or Yukon First Nations culture
- Have completed basic art training including but not limited to formal education in visual arts, worked with an artist mentor or a combination of similar experience
- Have achieved local and/or provincial recognition through public presentation of their artwork
- Be able to submit a portfolio of artwork that demonstrates the artist's commitment to their practice

- Be accepted to study/work with a master artist, at a recognized school of art or propose to work on a project that is of cultural significance to the artist's community

Note: A Mid-Career Artist Scholarship can be awarded to an individual **one time only**.

* Please contact the Program Coordinator if you have any questions regarding your eligibility. This can include your First Nations ancestry, any eligible mediums you work in and required project outcomes. The Program Coordinator can be contacted by email at programs@yvraf.com or by phone at 604.276.6261.

Eligible Programs of Study

Artists can apply for a Mid-Career Artist Scholarship for one of the following three areas:

- 1) To work/study with a master artist in a particular medium or to develop a particular skill under the guidance of a master artist
- 2) To attend a school of art
- 3) To create an art work or work on an art project that is significant to the artist's community
 - *The proposed art work or project must demonstrate cultural significance to the artist's community, such as an installation, participation in a community visual art project, or creating a work of special traditional or historical significance.*

It is important that the applicant considers and describes in their application how receiving this scholarship will specifically assist them in advancing their art career and provides them with the opportunity to work on something that they would otherwise not be able to do.

Scholarship Awards Event & Artwork at YVR

Mid-Career Artist Scholarship recipients are invited to attend the Foundation's annual Scholarship Awards Event and have the option of exhibiting/displaying their completed artwork at the Vancouver International Airport (YVR) for the duration of one year following the completion of their scholarship year.

As a Mid-Career Artist Scholarship recipient, attending the Awards Event and exhibiting your artwork at YVR is **optional**. As such, YVR Art Foundation does not provide funding for the recipient to travel to attend the Scholarship Awards Event or to ship their work to YVR for exhibition/display.

Program Outcomes

Within a period of one year of receiving the scholarship, the recipient must either:

- 1) Ship the artwork created during their scholarship year to the Vancouver International Airport (YVR) for a one-year exhibit/display; or
- 2) Submit a detailed written report by in lieu of exhibiting/displaying their work at YVR.

Note: If applicants indicate on their application that they choose to exhibit/display their artwork at YVR, the completed work must fit within the YVR display case dimensions (**43" w × 29" d × 66" h**) and be shipped or delivered to YVR by April 2021 to be included as part of the annual Scholarship Awards Event on Friday, May 28, 2021.

The recipient is responsible for any shipping and/or framing costs associated with the exhibition/display of their work at YVR.



GUIDE TO APPLICATION FORM QUESTIONS

Part 1: Personal Information

Include your most up-to-date personal information. Please ensure your address is current and your telephone and email are active. If you will be moving or your information changes after you submit your application, email the Program Coordinator at programs@yvraf.com.

Part 2: Education

Describe and/or list your art education history. You may also include here any information regarding art related classes, programs, mentorships and/or workshops you have attended.

Part 3: Work/Volunteer History

*Maximum 1 page
(500 words)*

Describe your work and volunteer experience in or outside of your community. This includes paid and/or unpaid work and does not have to be directly related to your art practice.

Part 4: Art Practice & Exhibition History

*Maximum 1 page
(500 words)*

Describe your art background and experience including the medium you work in. List any art displays or exhibitions you have participated in.

Optional: If you would like to attach your artist CV in support of this section, you may do so as part of the supporting documentation for your application (Part 8).

Part 5: Artist Statement

*Maximum 1 page
(500 words)*

Your artist statement will summarize the work that you do and your interests and motivations within your art practice. You may also include a personal statement and share anything you would like the Jury to know.

Part 6: Program of Study

Proposed Use of Scholarship

*Maximum 1 page
(500 words)*

Applicants to the Mid-Career Artist Scholarship Program must propose to do one of the following three options. Please keep in mind the Program's eligibility requirements when completing this part of the application form.

1) Work/study with a master artist

If you are proposing to work/study with a master artist in a particular medium or to develop a new skill, please describe how this will further your art career and/or extend it into a new area.

If you choose to apply under this category, you must submit a confirmation letter from the master artist and a copy of their current Biography or Curriculum Vitae. You may submit these documents with other supporting documentation in Part 8 of the application form.

2) Attend a school of art

If you are proposing to attend a school of art, please describe the school you are attending and what you will learn in this program.

If you choose to apply under this category, you must submit a confirmation of acceptance letter from the art school you will be attending. You may submit this with other supporting documentation in Part 8 of the application form.

3) Create an artwork or work on an art project that is significant to the artist's community

If you are proposing to work on an independent art project, describe the proposed project and how the project is significant to your culture and your community.

For example, the proposed project could be an art installation, participation in a community visual art project, or creating a work of special traditional or historical significance.

If you will be working with others on this project, a list of people including a description of their role in the proposed project is required.

Part 6: Program of Study (cont'd)

Impact of receiving scholarship award

Maximum 1 page

(500 words)

Describe how the Mid-Career Artist Scholarship will have an impact on your art practice or provide you with the opportunity to work on something that you would not otherwise have an opportunity to do.

Proposed Scholarship artwork

If you intend to exhibit/display your artwork at YVR, indicate it here and include the dimensions of your proposed artwork. If you do not intend to exhibit/display your work at YVR, provide details on the report you will submit in lieu of the artwork and why you choose not to exhibit/display your work at YVR.

Part 7: Program Budget & Distribution of Scholarship Funds

A balanced budget is required as part of your application. This budget may include any tuition fees, honoraria*, living expenses* and travel, among others. A budget template is provided for you in Part 7 of the application form.

If you are working with a Master Artist and intend to compensate them for their time, it is highly encouraged that you discuss and confirm your financial arrangement with them in advance of submitting this application.

The Mid-Career Artist Scholarship will be awarded as follows:

- 1) An initial disbursement of \$2,000 will be provided to the recipient at the Scholarship Awards Event on May 29, 2020 (or in the mail if they do not attend);
- 2) \$1,000 will be provided upon receipt of the mid-year update report in November 2020;
- 3) \$1,000 will be provided upon receipt of the Final Report OR delivery of their artwork to YVR by April 2021;
- 4) \$1,000 will be provided at the Scholarship Awards Event on May 28, 2021 (or in the mail if the artist does not attend).

** Living Expenses in your budget may not exceed \$1,000 total.*

** Honorarium to Master Artist in your budget must not exceed \$1,000 total.*

Part 8: Supporting Documents

Required Documents

The following supporting documents are required as part of this application.

1) Personal Reference Letter

This can be from anyone who has known you for a number of years, other than immediate family, and who has some insight into your character and goals.

2) Professional/Artistic Reference Letter

This can be from an arts professional who can speak to your artistic experiences and accomplishments.

Note: Both reference letters must include the following information:

- *The full name of the applicant;*
- *The full names, address, and phone number of the person writing the reference;*
- *The length of time the person writing the reference has known the applicant; and*
- *The reasons why the applicant should receive this scholarship.*

3) Confirmation Letters

Depending on the Program of Study you are applying to, please submit the following:

If you propose to work with a master artist:

a. Master Artist Letter of Confirmation

This letter should be from the Master Artist you intend to work with confirming that they have agreed to work with you.

and

b. Master Artist Biography or CV

Maximum 2 pages

The biography or CV of the Master Artist you propose to work with.

If you propose to attend a recognized school of art:

a. Letter of Confirmation or Acceptance Letter

This letter will confirm the school you will be attending, the dates and (if applicable) the program you will be enrolled in.

If you propose to create an artwork or work on an art project that is significant to the artist's community

Only if it is applicable, please include:

a. Letter of Confirmation of Lead Artist (if applicable) or a list of collaborators and people involved

Optional Documents

The following supporting document is optional to your application:

- 1) Artist CV.

Part 9 & 10: Portfolio & Portfolio Description Sheet

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury some of your artistic achievements.

Portfolio Guidelines:

- Include no more than **ten photographs** of your work.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

Digital Portfolio Submissions:

- If possible, name/title your photos so the document/file name corresponds with the Portfolio Description Sheet and includes your last name and the title of the work. E.g.:
 - 1_Last Name_Title of Work
 - 2_Last Name_Title of Work

Film/Video Portfolio Submissions:

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file sharing medium. You must notify us that you will be submitting film/video and by which method by contacting programs@yvraf.com in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than **three videos** at a maximum of five minutes each.
- If you are submitting film or video work as part of your portfolio, each video submitted is the equivalent of submitting three photographs. For example, if you submit two videos you may only include four additional photographs in your portfolio submission.

Hard-Copy Portfolio Submissions & Portfolio Description Sheet:

The portfolio you submit will not be returned to you, so please do not include any original artwork.

- Please put your name on each photo and on the portfolio description sheet (Part 10)
- A completed copy of the portfolio description sheet must accompany the images you submit.

- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11-inch sheet of paper, in order to keep the application format consistent.

How to Submit Your Application Package

Application Deadline

Thursday, January 30th, 2020 at 4:00pm

1) Online Application Submission:

Applications submitted **online** through the YVR Art Foundation website must be received **no later than 4:00pm on Thursday, January 30, 2020.**

2) Hard-copy Application Submission:

Applications submitted via **Canada Post** must be postmarked **no later than midnight, Thursday, January 30, 2020.**

Please mail completed applications to:

YVR Art Foundation
309-268 Keefer Street
Vancouver, BC V6A 1X9

Applications submitted by **hand delivery or by courier** must be received at the YVR Art Foundation Chinatown office **no later than 4:00p.m. on Thursday, January 30, 2020.**

Please deliver completed applications to:

YVR Art Foundation
309-268 Keefer Street
Vancouver, BC V6A 1X9

Note: all hard copy applications and materials must be submitted in one envelope. Do not staple or bind pages together.

Questions and Inquiries:

If you have any questions or inquiries about the Mid-Career Artist Scholarship eligibility criteria or the application process, please contact:

Bridgette Badowich
Program & Administrative Coordinator
YVR Art Foundation
604.276.6261
bridgette@yvraf.com.

We also encourage you to review the FAQs on the Foundation website at:

<http://www.yvraf.com/about/faq>