



Mid-Career Artist Scholarship Program

Application Deadline

Thursday, January 30, 2020 at 4:00pm

APPLICATION FORM CHECKLIST

A complete application (see Application Form on the following pages) includes:

- Part 1: Personal Information
- Part 2: Education
- Part 3: Work/Volunteer History
- Part 4: Art Practice & Exhibition History
- Part 5: Artist Statement
- Part 6: Program of Study
- Part 7: Program Budget & Distribution of Scholarship Funds
- Part 8: Supporting Documents
- Part 9: Portfolio
- Part 10: Portfolio Description Sheet
- Part 11: Signed Declaration

Please review the Application Guidelines document for information on how to fill out the above sections and the supporting documents required.



Mid-Career Artist Scholarship Program

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APPLICATION FORM

Please read the Mid-Career Artist Scholarship Application Guidelines before filling out the application form.

You may complete the Application Form in one of the following ways:

- 1) Print out and handwrite your responses on this application form and submit this with the rest of the required materials.
- 2) Create a Word document that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.

OR

- 3) You can submit your application online. If you choose to submit your application online go to: <http://yvraf.com/programs/yvr-mid-career-scholarships/apply>

Part 1: Personal Information

Name of Applicant

First Name

Last Name

Date of Birth* (dd/mm/yy) _____

** Applicants must be 30 years of age or older in 2020.*

BC or Yukon First Nations Ancestry (e.g. Sto:lo, Haida, Selkirk)* _____

Address

Street Address

City

Province/Territory

Postal Code

Home Phone

Cell Phone

Email Address

Preferred Method of Contact (e.g. telephone, email or mail)

Have you previously received an award, grant or scholarship from YVR Art Foundation? If so, list the date and type of award.

*** If you have any questions about your First Nations eligibility, please contact Program and Administrative Coordinator at programs@yvraf.com or by phone at 604.276.6261.**

Part 2: Education

Describe and/or list your education history. You may also include here any information regarding art related classes, programs and/or workshops you have attended.

Part 3: Work/Volunteer History

Maximum 1 page

(500 words)

Describe any paid work experience you have had and/or any of your volunteer activities in or outside of your community.

Part 4: Art Practice & Exhibition History

Maximum 1 page

(500 words)

Describe your art background and experience including the medium you work in. List any art displays or exhibitions you have participated in.

Part 5: Artist Statement

Maximum 1 page

(500 words)

Your artist statement will summarize the work that you do and your interests and motivations within your art practice. You may also include a personal statement and share anything you would like the Jury to know.

Part 6: Program of Study

Maximum 1 page

(500 words)

Proposed Use of Scholarship

Describe how you will use your scholarship under one of the eligible Program of Study areas. They are:

- 1) *Work/study with a master artist***
- 2) *Attend a school of art***
- 3) *Create an artwork or work on an art project that is significant to the artist's community***

The proposed project must demonstrate cultural significance to the artist's community, such as an installation, participation in a community visual art project, or creating a work of special traditional or historical significance.

Refer to page five of the Application Guidelines document for further information on what to include under each of the above areas.

Impact of receiving Scholarship Award

Maximum 1 page

(500 words)

Describe how the Mid-Career Artist Scholarship will have an impact on your art practice or provide you with the opportunity to work on something that you would not otherwise have an opportunity to do.

Proposed Scholarship artwork

Indicate whether you will be creating an artwork for exhibition at YVR and the dimensions of your proposed artwork. Please keep in mind the display case measurements when considering your proposed scholarship artwork. If you do not intend to exhibit your work at YVR, provide details on the report you will submit in lieu of the artwork and why you choose not to exhibit/display your work at YVR.

Part 7: Program Budget

Provide information here on how the scholarship funds will be used as described in Part 6 Program of Study above.

Budget items might include tuition/school fees, tools and materials, travel, living expenses*, honoraria* or other expenses.

If you are working with a Master Artist and intend to compensate them for their time, it is highly encouraged that you discuss and confirm your financial arrangement with them in advance of submitting this application.

Sample Scholarship Budget Items and format:

EXPENSES	DESCRIPTION	ESTIMATED COST
Tuition/School Fees (if applicable)		\$
Tools, Materials and Supplies		\$
Travel Expenses (If applicable e.g. you need to travel to your master artist)		\$
Living Expenses (Maximum \$1,000)		\$
Master artist honorarium (optional - maximum \$1,000)		\$
Other budget items		\$
	BUDGET TOTAL =	\$5,000

****Living expenses and the amount paid to the master artist may not exceed \$1,000 each.***

Part 8. Supporting Documents

- Personal Reference Letter
- Professional/Artistic Reference Letter
- Confirmation Letter (from proposed master artist or school of art you will be attending)
- Master Artist Bio or CV (if applicable)
- Your Artist CV (optional)
- List of collaborators (if applicable)

Part 9. Portfolio

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury some of your artistic achievements and potential.

*Attach your portfolio, refer to the **Scholarship Application Guidelines document** for Portfolio Requirements.*

Part 10. Portfolio Description Sheet

#	Title of Work	Date of work	Dimensions	Media	Credit
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

Part 11. Declaration

I understand and accept my role and responsibility in the YVR Art Foundation Mid-Career Artist Scholarship. The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant _____

Date _____

Signature of Applicant _____