



Emerging Artist Scholarship Program

Application Deadline

Thursday, January 30, 2020 at 4:00pm

APPLICATION FORM CHECKLIST

A complete application (see Application Form on the following pages) includes:

- Part 1: Personal Information
- Part 2: Education
- Part 3: Work/Volunteer History
- Part 4: Art Experience
- Part 5: Personal Statement
- Part 6: Program of Study
- Part 7: Program Budget
- Part 8: Supporting Documents
- Part 9: Portfolio

Submissions without a portfolio will not be considered.

- Part 10: Portfolio Description Sheet
- Part 11: Signed Declaration



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Thursday, January 30, 2020 at 4:00pm

APPLICATION FORM

Please read the Emerging Artist Scholarship Program Application Guidelines before filling out the application form.

You may complete this Application Form in one of the following ways:

- 1) Print out and handwrite your responses on this application form and submit this with the rest of the required materials.
- 2) Create a Word document that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.

OR

- 3) You can submit your application online. If you choose to submit your application online go to: <https://yvraf.com/programs/emerging-artist-scholarship-program/apply>

Part 1: Personal Information

Name of Applicant

First Name

Last Name

Date of Birth* (dd/mm/yy) _____

** Applicants must be born between 1991 and 2003 and are aged 17 to 29 in 2020.*

BC or Yukon First Nations Ancestry (e.g. Sto:lo, Haida, Selkirk)* _____

Address

Street Address

City

Province/Territory

Postal Code

Home Phone

Cell Phone

Email Address

Preferred Method of Contact (e.g Telephone, Email)

Have you previously received an award, grant or scholarship from YVR Art Foundation? If so, list the date and type of award.

*** If you have any questions about your First Nations eligibility, please contact Program and Administrative Coordinator at programs@yvraf.com or by phone at 604.276.6261.**

Part 2: Education

Describe and/or list your education history. You may also include here any information regarding art related classes, programs and/or workshops you have attended.

Part 3: Work/Volunteer History

*Maximum 1 page
(500 words)*

Describe any paid work experience you have had and/or any of your volunteer activities in or outside of your community.

Part 4: Art Experience

*Maximum 1 page
(500 words)*

Describe your artwork, your interest in the arts and any experience you have participating in the arts. Please see the Application Guidelines document for information on what to include here.

Part 5: Personal Statement

*Maximum 1 page
(500 words)*

Part 6: Program of Study

Maximum 1 page

(500 words)

You may propose to use your scholarship for **one of the following areas (refer to *Application Guidelines for details*)**:

1) To work/study with an artist mentor

Describe what your mentor will be teaching you and your proposed mentorship schedule and attach confirmation from your mentor.

2) To attend a recognized school of art

Describe the proposed program of study and include details regarding the length of the program and its structure. Attach confirmation or an acceptance letter from the school.

Part 6: Program of Study

Proposed Scholarship Artwork at YVR

*Maximum 1 page
(500 words)*

Describe in detail the type of artwork that you would propose to create for exhibit at the Vancouver International Airport. The proposed artwork should illustrate the skills, techniques and what you hope to learn in your proposed Program of Study.

*Note: the artwork you propose to create for display at YVR must fit within the YVR display case dimensions **(43" w × 29" d × 66" h)**.*

Part 7: Your Budget

Provide information here on how the scholarship funds will be used as described in Part 6 Program of Study above.

Budget items might include tuition/school fees, tools and materials, travel to see mentor artist, living expenses, honorarium to a mentor artist* or other expenses.*

If you are working with a mentor artist and intend to compensate them for their time, it is highly encouraged that you discuss and confirm your financial arrangement with them in advance of submitting this application.

Sample Scholarship Budget Items and format:

EXPENSES	DESCRIPTION	ESTIMATED COST
Tuition/School Fees (if applicable)		\$
Tools, Materials and Supplies		\$
Travel Expenses (If applicable e.g. you need to travel to your mentor artist)		\$
Living Expenses (Maximum \$1,000)		\$
Mentor artist honorarium (Maximum \$1,000)		\$
Other budget items:		\$
	BUDGET TOTAL =	\$5,000

****Living expenses and the amount paid to the mentor artist may not exceed \$1,000 each.***

Part 8: Supporting Documents

- Personal Reference Letter
- Artistic Reference Letter
- Confirmation Letter (from proposed mentor or school of art you will be attending)
- Mentor Bio or CV (if applicable)
- Your Artist CV (optional)

Part 9: Portfolio

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury some of your artistic achievements and potential.

*Attach your portfolio, refer to the **Scholarship Application Guidelines document** for Portfolio Requirements.*

Part 10: Portfolio Description Sheet

#	Title of Work	Date of work	Dimensions	Media	Credit
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

Part 11: Declaration

I understand and accept my role and responsibility in the YVR Art Foundation Emerging Artist Scholarship Program. The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant: _____

Date: _____

Signature of Applicant: _____