



2019 Masterpiece Study Program

GRANT APPLICATION GUIDELINES

Application Deadline: Thursday, October 3, 2019 at 4:00pm

New for 2019

YVR Art Foundation is pleased to announce two new museum partners for the 2019 application year!

Applicants to the Masterpiece Study Program are now able to apply for travel/research grants to the following museums:

- 1) McCord Museum**
Montréal, Québec
For up to three nights/four days

- 2) Ethnologisches Museum Berlin**
Berlin, Germany
For up to seven nights/eight days



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General

YVR Art Foundation offers grants to artists of BC or Yukon First Nations ancestry who reside in British Columbia or the Yukon to travel to one of our partner museums to research the museum's collection of Indigenous art and artifacts.

Eligible Activities

Masterpiece Study Program grants will be awarded through a formal application and selection process to BC and Yukon First Nations artists or small groups of artists to travel to one of the following partner museums:

- **American Museum of Natural History** in New York, USA*
- **Bill Holm Center for the Study of Northwest Native Art at the Burke Museum** in Seattle, USA*
- **Canadian Museum of History** in Gatineau, Québec
- **Ethnologisches Museum Berlin** in Berlin, Germany* (New for 2019)
- **McCord Museum** in Montréal, Québec (New for 2019)
- **Museum of Vancouver** in Vancouver, BC
- **Royal BC Museum** in Victoria, BC
- **The Field Museum** in Chicago, USA*
- **UBC Museum of Anthropology** in Vancouver, BC

Grant applicants must propose a travel/research project on a specific aspect of the proposed museum's collection of Indigenous art and artifacts. The grants awarded are for the purpose of covering the travel costs to the museum (e.g. flights, ferry etc.), accommodations and meals during the visit.

Grant recipients are responsible for making their own travel and accommodation arrangements.

**** Grant recipients who apply to travel outside of Canada must hold a valid passport at the time of travel.***

Who May Apply

To be eligible for a YVR Art Foundation Masterpiece Study Program Travel Grant applicants must:

- Be a practicing artist of BC or Yukon First Nations ancestry*
- Be a group of practicing artists or a collective of BC or Yukon First Nations ancestry.
 - If you choose to apply as a group or collective, a maximum of two representatives are eligible for funding
(*This option is only available for applications to BC museums*)
- Live in BC or the Yukon
- Wish to further their art practice through research of BC or Yukon Indigenous artwork currently held in the collection of one of the Foundation's partner museums
- Submit an application outlining a proposed travel/research opportunity, including a detailed budget, at one of the partner museums
- Be able to organize and book their own travel arrangements to the museum (transportation, accommodations etc.) from their home community
- Be able to set up a collection visit with the proposed museum
- Be able to travel to the proposed museum for the collection visit no earlier than January 2020 and no later than June 2020
- Agree to submit a written report within one month of concluding their travel/research project

Note: *applicants who have received YVR Art Foundation Scholarships e.g. the Emerging Artist Scholarship or the Mid-Career Artist Scholarship are eligible to apply for a Masterpiece Study Program grant, however they may not apply in the same year in which they have received an Emerging Artist Scholarship or Mid-Career Artist Scholarship.*

Artists may receive a maximum of two Masterpiece Study Program Travel Grants.

****If you have any questions about your First Nations eligibility, please contact the Program Coordinator at programs@yvraf.com or by phone at 604-276-6261.***

Grant Recipients

If selected to receive a grant, **recipients must arrange their visit date with the museum's collections staff at least six weeks in advance of the visit.**

Grant recipients must also identify a specific category or specific pieces in the collection that they wish to view and **discuss this in advance of their collections visit with the appropriate museum staff person.** Please note that museum staff may have a limit on the number of objects or artworks that can be retrieved for research purposes.

In addition, if selected to receive a grant, recipients must provide the Foundation with a **Confirmation Letter from the museum** regarding the proposed travel/research project and approximate date of the visit.

Recipients must also complete and submit a written report within one month of concluding their travel/research project. The report will include photos and/or video of the recipient, objects from the museum visited and copies of receipts for all project expenses. A report template will be provided to you in advance of your trip.

Grant Amounts (all figures in Canadian dollars)

- 1) For travel to museums in British Columbia:**
 - Applicants may apply for a maximum of \$1,500
 - For stays of up to 4 days (3 nights)
 - If submitting a Group/Collective application, you may apply for up to \$1,800

- 2) For travel to museums elsewhere in Canada:**
 - Applicants may apply for a maximum of \$2,500
 - For stays of up to 4 days (3 nights)

- 3) For travel to museums in the United States:**
 - Applicants may apply for a maximum of \$2,800
 - For stays of up to 4 days (3 nights)

- 4) For travel to museums outside of North America:**
 - Applicants may apply for a maximum of \$4,000
 - For stays of up to 8 days (7 nights)

Grant Selection Process & Notification of Results

- Applications will be adjudicated by an independent Selection Committee appointed by the Foundation. The Selection Committee will select the successful recipients and decide the grant amounts to be awarded
- Upon review of the applications received, the Selection Committee may make alternative museum recommendations to the selected applicants
- All applicants will receive notification of the 2019 Masterpiece Study Program Travel Grant results by December 2019

Grant Disbursements & Payment Schedule

- Masterpiece Study Program Travel Grants will be disbursed on a payment schedule, the first installment will be mailed to recipients by December 2019
- Grants will be awarded as a cash award or a cash award plus a flight from the Foundation airline partner

2019-2020 Partner Museums

Grant applicants are encouraged to research the museum and review the specific categories or pieces in the collection you wish to see on the museum's online collection database (if applicable). If you have any questions or would like more information, you may contact the collections staff below.

Please note that applicants are **not** required to obtain confirmation of their prospective visit at the time of application.

1. American Museum of Natural History – New York, NY, USA*

- Website: www.amnh.org
- Collections database: <https://anthro.amnh.org/collections>
- Contact person: Peter M. Whiteley, at ph. 212-496-3496 or whiteley@amnh.org and Bella Desai at bdesai@amnh.org

2. Bill Holm Center for the Study of Northwest Native Art at the Burke Museum – Seattle, Washington, USA *

- Website: <https://www.burkemuseum.org>
- Collections database: <https://www.burkemuseum.org/collections-and-research/culture/bill-holm-center>
- Contact person: Kathryn Bunn-Marcuse, PhD – Associate Director at ph. 206-543-5344 or kbunn@y.washington.edu

3. Canadian Museum of History – Gatineau, Québec

- Website: www.historymuseum.ca
- Collections database: www.historymuseum.ca/collections
- Contact person: Alan Elder, at ph. 819-776-8190 or alan.elder@historymuseum.ca

4. Ethnologisches Museum Berlin - Berlin, Germany*

- Website: <https://www.smb.museum/en/museums-institutions/ethnologisches-museum/home.html>
- Collection database: <https://www.smb-digital.de>
 - *Items from the online collection database may be listed the German and not English*
- Contact person: Monika Zessnik, Curator, North American Collection, at ph. +49 3083 01309 or m.zessnik@smb.spk

5. McCord Museum – Montréal, Québec

- Website: www.musee-mccord.qc.ca/en/
- Collections database: <https://www.musee-mccord.qc.ca/en/collections/>
- Contact person: Guislaine Lemay at ph: 514-861-6701 ex. 1283 or lemay@mccord-stewart.ca

6. Museum of Vancouver – Vancouver, BC

- Website: www.museumofvancouver.ca
- Collections database: <http://openmov.museumofvancouver.ca/collections>
- Contact person: Christine Pennington, Curatorial Associate, at ph. 604-818-4330 or cpennington@museumofvancouver.ca

7. Royal BC Museum – Victoria, BC

- Website: www.royalbcmuseum.bc.ca
- Collections database: <http://search-collections.royalbcmuseum.bc.ca/Ethnology>
- Contact Person: Brian Seymour, Anthropology Collections Manager at ph. 250-387-2440 or bseymour@royalbcmuseum.bc.ca

8. The Field Museum – Chicago, Ill, USA*

- Website: www.fieldmuseum.org
- Collections database: For information about the collection, please send inquiries to jlewis@fieldmuseum.org
- Contact Person: Jamie Lewis, North American Collections Manager, ph. 312-665-7835 or jlewis@fieldmuseum.org

9. UBC Museum of Anthropology – Vancouver, BC

- Website: www.moa.ubc.ca
- Collections database: <http://collection-online.moa.ubc.ca/>

- Contact Person: Cait Pilon, Collections Research Assistant, at ph. 604-827-4409 or cait.pilon@ubc.ca

****Note – a valid Canadian passport is required for visits to museums outside of Canada.***



2019 Masterpiece Study Program

GUIDE TO APPLICATION FORM QUESTIONS

Part 1: Personal Information

This section requires you to detail your personal information including your updated contact information, your BC and Yukon First Nations ancestry, and whether you are applying for yourself or on behalf of your collective/group.

If you are applying on behalf of your collective/group, please note that the application does require you to indicate your additional group member that you are applying with. You will also need to confirm that you are the primary contact for your collective/group. Please note that the application questions should summarize each applicant's art practice and the reason you would like to apply to the Masterpiece Study Program together.

If you co-author or collaborate on work together, please include your collective/group statement as well.

Part 2: Art Practice

This section asks you to describe your art practice and to include your art background, education and/or mentorship history, exhibition history and any other information you deem relevant to your Masterpiece Study Program Travel Grant application.

If you have completed any similar travel/research projects, please detail which museums you have visited and the items you researched.

Part 3: Personal Statement

Maximum 500 words

Your personal statement is an opportunity to note any information about yourself that is not covered elsewhere in this application, and that you feel is important for the Selection Committee to know in making their decision

Optional: If you have an artist's statement you would like the Selection Committee to review as part of your application you may include it here.

Part 4: Proposed Travel/Research Project

This section asks you to describe your proposed project and include information as to why you intend to visit the particular museum you are applying for.

Be as detailed as possible and include the following:

- The partner museum you wish to visit.
- Why you wish to travel to this museum.
- Have you visited this museum before? If so, when?
- What is your proposed research project at the museum?
- If you choose, you may list the specific pieces or categories of the museum collection you wish to see and include their reference/collection number (this information is typically found online within the collections information tab if the partner museum has an online collections database).

Part 5: Project Outcomes

This section asks you to outline what you hope to achieve during this travel/research project, how you intend to share what you've learned with your fellow artists and community, and how it will impact your artistic practice.

Part 6: Project Timeline

This section asks you to provide a timeline for your travel/research project. Please indicate when you will travel to the selected partner museum (between January and June 2020) and how you intend to carry out your collections visit.

Museums located in British Columbia, elsewhere in Canada and the United States

YVR Art Foundation will provide funding for a maximum of 3 nights/4 days for North American Museum visits.

Museums located outside of North America

YVR Art Foundation will provide funding for a maximum of 7 nights/8 days for International Museum visits.

Part 7: Project Budget/Project Budget Guidelines

Transportation

Includes flight, ferry costs and public transit to travel to selected partner museum

Hotel/Accommodation

<u>Museums located in Canada</u>	Up to \$150/night– 3 night maximum
<u>Museums located in United States</u>	Up to \$175/night– 3 night maximum
<u>Museum located outside of North America</u>	Up to \$175/night– 7 night maximum

Food/Transit

Suggested budget cost includes both food and transit and can include taxi costs, parking fees and public transit.

<u>Museums located in Canada</u>	Up to \$75/day– 4 day maximum
<u>Museums located in United States</u>	Up to \$100/day – 4 day maximum
<u>Museum located outside of North America</u>	Up to \$100/day – 8 day maximum

Mileage (if applicable)

\$0.55/km

Other

Please detail any other costs that may relate to your travel/research project (if applicable).

If you have any questions about what an eligible expense may be, contact the Program Coordinator programs@yvraf.com or by phone at 604-276-6261.

Part 8: Resume/CV

Maximum 2 pages

Include this as an attachment to your application. If you are applying online, please include this as part of your zip file package.

Part 9: Portfolio Requirements

Please submit **up to five** high quality photographs of your artwork that best convey the work that you currently do.

Portfolio Guidelines:

- You may include up to five photographs of your art work.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.
- The portfolio you submit will not be returned to you, so please do not include any original art work.

Hard-copy portfolio submissions:

- Please put your name on each photo and the number that corresponds to the portfolio description sheet (see below).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11 inch sheet of paper, in order to keep the application format consistent.

- Do not staple or bind pages together

Please mail any hard copy submissions and/or supplementary material to:

YVR Art Foundation
309-268 Keefer Street
Vancouver, BC V6A 1X5

If you would like to drop off a copy of your application in person, please contact the Program Coordinator at programs@yvraf.com to arrange a time.

The YVR Art Foundation office is generally open on Wednesdays and Thursdays from 10-5pm.

Film/video portfolio submissions:

- If you wish to include an example of your film or video work in your portfolio, please provide a link to Vimeo, Dropbox, or other online video streaming platform.
- You must notify us that you will be submitting film/video and by which method by contacting the Program Coordinator at, programs@yvraf.com in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than two videos at a maximum of five minutes each.

If you are submitting your film or video work as part of your portfolio, each video submitted is the equivalent of submitting two photos. For example, if you submit two videos you may only include one additional photo in your portfolio submission.

Part 10: Itemized Portfolio/Image Description Sheet

Complete the itemized description sheet included as part of the application package. If you have collaborated with another artist, please include/credit them properly under the credit column.

How to Submit Your Grant Application

Application Deadline – Thursday, October 3, 2019 at 4pm

Applications may be submitted:

- 1. Through the online application form on the YVR Art Foundation website:** <http://yvraf.com/programs/masterpiece-study-program/apply>

Applications submitted **online** through the YVR Art Foundation website must be received by **4pm on Thursday, October 3, 2019.**

- 2. By mailing hard copies of the application**

Applications submitted via **Canada Post** must be postmarked no later than midnight on Thursday, October 3, 2019.

Please mail completed applications to:

YVR Art Foundation
309-268 Keefer Street
Vancouver, BC V6A 1X5

- 3. By courier or hand delivery**

Applications submitted by hand delivery or by courier must be received at the YVR Art Foundation office no later than 4pm on **October 3, 2019.**

Please deliver completed applications to:

YVR Art Foundation
309-268 Keefer Street
Vancouver, BC V6A 1X5

Hard Copy Application submission information:

- Please submit all application information and materials in one envelope.
- Do not staple or bind pages together.
- Ensure the portfolio photographs are labeled and match the portfolio description sheet.

If you have any questions about the application process, please contact the Program Coordinator at programs@yvraf.com or by phone at 604-276-6261.