



## 2018 Mid-Career Artist Scholarship Awards Guidelines and Application Form

**Application Deadline: Friday, January 26<sup>th</sup>, 2018 at 4:00pm**

### **APPLICATION GUIDELINES**

#### **General**

YVR Art Foundation offers Mid-career Artist Scholarships to British Columbia and Yukon First Nations mid-career artists who are age 27 years or older and who reside in BC or the Yukon. This scholarship is awarded on an annual basis to mid-career artists who create visual art that reflects BC or Yukon First Nations' culture and who wish to further their visual art career and/or extend their art work into a new scale or area.

#### **Who May Apply**

To be eligible for a YVR Art Foundation Mid-Career Artist Scholarship, applicants must:

- Be of BC or Yukon First Nations ancestry\*
- Reside in BC or Yukon
- Be age 27 or older (**year of birth 1991 or before**)
- Create visual art that reflects BC or Yukon First Nations' culture
- Wish to further their visual art career and/or extend their art work into a new scale or area
- Have completed basic art training
- Have achieved local and/or provincial recognition through public presentation of their art work
- Be able to submit a portfolio of art work that demonstrates the artist's commitment to their practice
- Be accepted to study/work with a master artist, at a recognized school of art or on a special project that is of cultural significance to the artist's community

***\*If you have any questions about your First Nations eligibility, please contact Program and Administrative Coordinator Cynthia McCreery at [cynthia@yvraf.com](mailto:cynthia@yvraf.com) or by phone at 604.276.6261.***

## **Eligible Programs of Study**

Artists can apply for a Mid-Career Artist Scholarship for one or more of the following three areas:

- 1) To work/study with a master artist in a particular medium
- 2) To attend a school of art
- 3) To work on a special project. The special project proposed must demonstrate cultural significance to the artist's community.

Applicants must also outline in their application how receiving this scholarship will specifically assist them in:

- Advancing their art career
- Enabling them to work on something that they would otherwise not be able to do

Within a period of one year of receiving the scholarship, the recipient must submit a written Report or create an art work for display at YVR (Vancouver International Airport) that demonstrates they have furthered their art career, extended their work into a new area, or created a work that is of cultural significance to their community as a result of the scholarship.

***Note: If applicants indicate on their application that they will create an art work for exhibition at YVR for one year, the completed work must fit within the YVR display case dimensions (43" w × 29" d × 66" h) and be delivered to YVR by April 30<sup>th</sup>, 2019. In lieu of delivery of a completed art work for exhibition at YVR recipients may instead submit a Report on their year's art project and/or activities by May 1<sup>st</sup>, 2019.***

## **Scholarships**

- Up to three Mid-Career Artist Scholarships of \$5,000 each will be awarded in 2018
- Scholarship recipients will be selected by a Jury, which will be comprised of curators and/or First Nations artists
- All applicants will receive notification of the 2018 Mid-Career Artist Scholarship results by April 2018

***Note: a Mid-Career Artist Scholarship will be awarded to an individual one time only.***

**Application Deadline – Friday, January 26<sup>th</sup>, 2018 at 4:00pm**

**1) Online application submission:**

Applications submitted **online** through the YVR Art Foundation website must be received **no later than 4:00pm on Friday January 26<sup>th</sup>, 2018.**

**2) Hard copy application submission:**

Applications submitted via **Canada Post** must be postmarked **no later than midnight, Friday January 26<sup>th</sup>, 2018.** **Please mail completed applications to:**

YVR Art Foundation  
c/o Janice Murray, Executive Office  
Vancouver Airport Authority  
P.O. Box 23750, Airport Postal Outlet  
Richmond, BC, V7B 1Y7

Applications submitted by **hand delivery or by courier** must be received at the YVR Corporate offices **no later than 4:00p.m. on Friday January 26<sup>th</sup>, 2018.** **Please deliver completed applications to:**

YVR Art Foundation  
c/o Janice Murray, Executive Office  
Vancouver Airport Authority  
3211 Grant McConachie Way, Link Building, Level 5  
Richmond, BC, V7B 1Y7

***Note: all hard copy applications and materials must be submitted in one envelope. Do not staple or bind pages together.***

**Questions and inquiries:**

If you have any questions or inquiries about the Mid-Career Artist Scholarship eligibility criteria or the application process, please contact YVR Art Foundation **by phone at 604.276.6261 or email [cynthia@yvraf.com](mailto:cynthia@yvraf.com).** **Please also check the FAQs on the Foundation website at: <http://www.yvraf.com/about/faq>**

**YVR ART FOUNDATION  
2018 Mid-Career Artist Scholarship Awards**

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**APPLICATION CHECKLIST**

A complete application (see Application Form on the following pages) includes:

- Part 1: Personal Information
- Part 2: Education – *Include any post secondary transcripts (if applicable).*
- Part 3: Work/Volunteer History
- Part 4: Art Experience
- Part 5: Program of Study – *Sections A, B & C*
- Part 6: Program Budget
- Part 7: Personal Statement
- Part 8: Support Letters – *Two reference letters plus confirmation letters applicable to your Program of Study.*
- Part 9: Portfolio – *Submissions without a portfolio will not be considered.*
- Part 10: Portfolio Description Sheet
- Part 11: Signed Declaration

**YVR ART FOUNDATION  
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**APPLICATION FORM**

**You may complete this Application Form in one of two ways:**

- 1) Handwrite your responses on this application form and submit this with the rest of the required materials.
- 2) Create a Word document that includes all of the application questions below, type out your answers, then print and submit this with the rest of the required materials.

**OR**

You can submit your application online. If you choose to submit your application online go to: <http://yvraf.com/programs/yvr-mid-career-scholarships/apply>

**Part 1. Personal Information**

**Name of Applicant**

\_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

**Date of Birth\*** (dd/mm/yy) \_\_\_\_\_

*\* Applicants must be 27 years of age or older in 2018.*

**BC or Yukon First Nations Ancestry** (e.g. Sto:lo, Haida, Selkirk)\* \_\_\_\_\_

**Address**

\_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ Province/Territory \_\_\_\_\_

\_\_\_\_\_

Postal Code \_\_\_\_\_ Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

\_\_\_\_\_

Email Address \_\_\_\_\_

\* If you have any questions about your First Nations eligibility, please contact Program and Administrative Coordinator Cynthia McCreery at [cynthia@yvraf.com](mailto:cynthia@yvraf.com) or by phone at 604.276.6261.

**Have you previously received an award, grant or scholarship from YVR Art Foundation? If so, list the date and type of award.**

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**Part 2. Education**

Last Grade Completed \_\_\_\_\_

or

Post-Secondary \_\_\_\_\_

**Please include transcripts from the most recent post-secondary school you attended (if applicable).**

**Yes, my transcript is attached \_\_\_\_\_ No, my transcript will follow\_\_\_\_\_**

**Part 3. Work/Volunteer History**

*Maximum 500 words*

Describe any paid work experience you have had and/or any of your volunteer activities in or outside of your community.

#### **Part 4. Art Experience**

*Maximum 500 words*

Describe your art background and experience including the medium you work in, your art education, training and/or mentors you have worked with etc. List any art displays or exhibitions you have participated in.



## **Part 5. Program of Study**

### **Section A:**

*Maximum 500 words*

The Mid-career Artist Scholarship is allocated on an annual basis for mid-career artists who create visual art that reflects BC or Yukon First Nations' culture and who wish to further their visual art career and/or extend their art work into a new scale or area.

You may propose to use your scholarship for **one or more of the following three areas:**

**1) To work/study with a master artist in a particular medium**

If you are proposing to work/study with a master artist, please describe below how this will further your art career and/or extend it into a new area. You must submit a letter from the master artist stating how they will be able to assist you, and also submit their current Biography or Curriculum Vitae.

**2) To attend a recognized school of art**

If you are proposing to attend a school of art, please indicate this below and describe what you will learn in this program. You must submit a confirmation of acceptance letter for the proposed Program of Study from the art school you will be attending.

**3) To work on a special art project**

If you are proposing work on a special art project please describe this in detail below including a description the cultural significance the project will have for your community. You must also submit confirmation of the project from the lead artist (if applicable) or a list of people involved in the project.

**Part 5. Program of Study Section A Cont'd**

**Part 5. Program of Study**

**Section B:**

*Maximum 500 Words*

Please describe how receiving the Mid-Career Artist Scholarship will specifically have an impact on your art practice or enable you to work on something that you would otherwise not have an opportunity to do.

## **Part 5. Program of Study**

### **Section C:**

Please indicate here if during your Program of Study you propose **to create an art work to be exhibited at YVR for one year**, or if you will **submit a Report** in lieu of art work. If proposing an art work for display at YVR, describe the type of art work you propose to create. Please note the proposed art work must fit within the YVR display case dimensions **(43" w × 29" d × 66" h)**.

## **Part 6. Your Budget**

Provide information here on how the scholarship funds will be used as described in Part 5 Program of Study above.

Budget items might include tuition/school fees, tools and materials, travel to see master artist, living expenses\*, honorarium to a master artist\* or other expenses.

Sample Scholarship Budget Items and format:

| <b>EXPENSES</b>   | <b>DESCRIPTION</b>    | <b>ESTIMATED COST</b> |
|---|-----------------------|-----------------------|
| <b>Tuition/School Fees</b> (if applicable)  |                       | \$                    |
| <b>Tools, Materials and Supplies</b>  |                       | \$                    |
| <b>Travel Expenses</b><br>(If applicable e.g. you need to travel to your master artist) |                       | \$                    |
| <b>Living Expenses</b><br>(Maximum \$1,000)   |                       | \$                    |
| <b>Master artist honorarium</b> (optional - maximum \$1,000)                            |                       | \$                    |
| <b>Other budget items?</b>  |                       | \$                    |
|   | <b>BUDGET TOTAL =</b> | <b>\$5,000</b>        |

**Note:** Mid-Career Artist Scholarship recipients will receive \$2,000 at the Scholarship Awards Reception on May 25<sup>th</sup>, 2018 (or in the mail if the artist does not attend); \$1,000 in November 2018 upon receipt of the mid-year update report; \$1,000 upon receipt of the Report or delivery of their art work, which must be received at YVR on or before April 30<sup>th</sup>, 2019; and \$1,000 at the Scholarship Awards Reception on May 31<sup>st</sup>, 2019 (or in the mail if the artist does not attend).

**\*Living expenses and the amount paid to the master artist may not exceed \$1,000 each.**

## **Part 7. Personal Statement**

*Maximum 500 words*

Your personal statement is an opportunity for you to introduce yourself to the Jury and to include any information about yourself that is not covered elsewhere in the application, and that you feel is important for the Jury to know in making their decision.

## **Part 8. Letters of Support**

**Up to four documents are required:**

### **A. Two Reference Letters**

1) **A personal reference** - from anyone who has known you for a number of years, other than immediate family, and who has some insight into your character, goals and individuality.

2) **An artistic reference** - from an art teacher, mentor or individual with an art background who can speak to your artistic experiences and accomplishments.

Reference letters must include the following information:

- The full name of the applicant (you)
- The full name, address and phone number of the person writing the reference
- The relationship between the applicant and the person writing the reference
- The length of time the person writing the reference has known the applicant
- The reasons why the applicant should receive this scholarship

### **B. Confirmation Letters**

1) If you propose to work/study with a master artist, you must submit:

- a **signed letter of confirmation** from the master artist you will be studying with.
- a **current Biography or Curriculum Vitae** (maximum 2 pages) from your master artist.

2) If you propose to attend a recognized school of art, you must submit a **confirmation of acceptance letter** for the proposed Program of Study from the art school you will be attending.

3) If you propose to work on a special project that involves other artists, you must submit confirmation of the project from the lead artist (if applicable) or a **list of people involved in the project**.

## **Part 9. Portfolio**

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury some of your artistic achievements.

*Please use the following guidelines to create your portfolio sample. The portfolio you submit will not be returned to you, so please do not include any original artwork.*

### **Portfolio Guidelines:**

- Include a range of media or, if you have worked in only one medium, provide a wide range of samples.
- Include no more than **ten photographs** of your work.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

### Film/video portfolio submissions:

- If you wish to include an example of your film or video work in your portfolio you may submit this through Dropbox or a similar file sharing medium. You must notify us that you will be submitting film/video and by which method by contacting [cynthia@yvraf.com](mailto:cynthia@yvraf.com) in advance of your submission.
- If you are submitting your film or video work for your entire portfolio you may submit no more than **three videos** at a maximum of five minutes each.
- If you are submitting your film or video work as part of your portfolio, each video submitted is the equivalent of submitting three photographs. For example, if you submit two videos you may only include four additional photographs in your portfolio submission.

### **Hard-copy portfolio submissions:**

- Please put your name on each photo and on the portfolio description sheet (see below).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11 inch sheet of paper, in order to keep the application format consistent.



**Part 10. Portfolio Description Sheet**

**Applicant's Name** \_\_\_\_\_

| #  | Title of Work | Date of work | Dimensions | Media |
|----|---------------|--------------|------------|-------|
| 1  |               |              |            |       |
| 2  |               |              |            |       |
| 3  |               |              |            |       |
| 4  |               |              |            |       |
| 5  |               |              |            |       |
| 6  |               |              |            |       |
| 7  |               |              |            |       |
| 8  |               |              |            |       |
| 9  |               |              |            |       |
| 10 |               |              |            |       |

**Part 11. Declaration**

I understand and accept my role and responsibility in the YVR Art Foundation Mid-Career Artist Scholarship. The information I have provided in this application is, to the best of my knowledge, true, accurate and complies with all the rules and requirements.

Name of Applicant \_\_\_\_\_

Date \_\_\_\_\_

Signature of Applicant \_\_\_\_\_